

# 26TH ANNUAL FILM FESTIVAL

Co-sponsored by: the Women and Gender Studies Program, the Master of Arts in Liberal Studies, Film Concentration and the Departments of Art and Art History, Communication and Journalism, Political Science and Sociology and Anthropology

*On Our Way to the White House?*

## WOMEN & ELECTORAL POLITICS

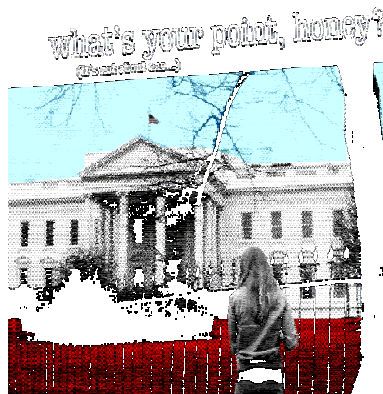
Saturday, November 1, 2008 - 12:15 to 5:30 - 156 North Foundation Hall



**A**my Sewell will lead a discussion and answer questions about her film "what's your point, honey?" - her

directorial debut. Following on the film's trail is a soon-to-be published book, *She's Out There! The Next Generation of Presidential Candidates* (Lifetime Media, Spring, 2009). Her first published book, *The Mad Hot Adventures of an Unlikely Documentary Filmmaker* (Hyperion 2007), provides a basic introductory "how-to" of documentary filmmaking while painting a narrative picture of the making of *Mad Hot Ballroom* (Paramount, 2005). She is the founder/director of a nonprofit organization (Give It Up for the ARTS!), with the primary goal of helping kids get exposure to the arts. She serves on the public relations board of nonprofit Young Audiences, Inc., and on the Advisory Board of Reel Works Teen Filmmaking Lab.

She is a graduate of the University of Michigan, has an MBA, and formerly worked in the publishing arena.



filmmakers Amy Sewell and Susan Toffler

### what's your point, honey?

puts a new face on political leadership by introducing seven young women as they participate in an internship program called Project 2024, a joint effort of the White House Project and *Cosmogirl!* magazine

aimed at encouraging women to run for office, including the highest office, while revealing inequalities that still exist today.



### Running in High Heels

A film by Maryann Brouhard

Following the last months of one young woman's comically inept run for the State Senate in New York's

29th District, "Running in High Heels" illustrates the controversy between what women say they want and the contradictions of how they go and get it.



#### REGISTRATION

General Public, OU Faculty & Staff: \$10—Seniors: \$5—Students: FREE



#### FOR MORE INFORMATION

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