



Music, B.A. Concentration in Music Technology

College of Arts and Sciences (CAS)
Department of Music, Theatre, & Dance
Catalog Year: 2026

This is a sample schedule of all general education, CAS Exploratory, and major requirements for this degree in a 4-year plan.
The below plan is based on WRT 1050: Composition I Writing Placement

Semester One Fall (16 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
MUS 1330: Foundations for Collegiate Musicians	1	C	Music majors only		
Applied Lesson 1000 level	2	C	MUA applied lessons require permission of dept.	MUA 1000-level. Voice majors take MUS 1160 for 2 credits and MUA 1000 for 1 credit.	
Large Ensemble (MUE)	0	C	Some require audition	Must enroll in an ensemble that uses the primary performance area every semester of major (minimum of 4 times for credit). MUE 4001, 4004, 4010, 4020, 4029, or 4031.	
MUS 1332: Music of World Cultures	3	C	Pre/Corequisite: MUS 1212 or MUS 1214	MUS 1331 & 1332 are not sequential.	
MUS 1212: Music Theory I	3	C	MUS 1211 or placement exam.	Corequisite with MUS 1213	
MUS 1213: Aural Skills I	1	C	MUS 1211 or placement exam.	Corequisite with MUS 1212	
MUS 1171: Keyboard Technique I	2	C	Music majors only	Corequisite with MUS 1212. Pianists take alternative MUA elective.	
MUS 3053: Audiology for Musicians	2	C			
WRT 1050: Composition I	4	C	WRT 1020 with a grade of C or higher; placement	Prerequisite to subsequent Writing Foundation General Education course	
CAS 1000: CAS Advantage - Freshman Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information	
Semester Two Winter (17 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
Applied Lesson 1000 level	2	C	MUA applied lessons require permission of dept.	MUA 1000-level	
Large Ensemble (MUE)	0	C	Some require audition.	Must enroll in an ensemble that uses the primary performance area every semester of major (minimum of 4 times for credit). MUE 4001, 4004, 4010, 4020, 4029, or 4031.	
MUS 1331: History and Literature of Western Tonal Music	3	C	Pre/Corequisite with MUS 1212 and MUS 1213	Major and General Education Arts course.	
MUS 1214: Music Theory II	3	C	Music 1212 and MUS 1213 (or placement exam)	Corequisite with MUS 1215	
MUS 1215: Aural Skills II	1	C	Music 1212 and MUS 1213 (or placement exam)	Corequisite with MUS 1214	
MUS 1172: Keyboard Technique II	2	C	MUS 1171	Corequisite with MUS 1214. Pianists take alternative MUA elective.	
MUS 3054: Basic Recording Techniques	2	C	MUS 3053		
WRT 1050: Composition II	4	C	WRT 1050 with grade of C or higher; placement	Prerequisite to subsequent Writing Intensive courses	
CAS 1001: CAS Advantage - Freshman Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information	
Semester Three Fall (16 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
Applied Lesson 2000 level	2	C	MUA applied lessons require permission of dept.	Single instrument or voice	
Large Ensemble (MUE)	1	C	Some require audition.	Must enroll in an ensemble that uses the primary performance area every semester of major (minimum of 4 times for credit). MUE 4001, 4004, 4010, 4020, 4029, or 4031.	
MUS 2212: Music Theory III	3	C	MUS 1214 and MUS 1215 (or placement exam)	Corequisite with MUS 2213	
MUS 2213: Aural Skills III	1	C	MUS 1214 and MUS 1215 (or placement exam)	Corequisite with MUS 2212	
MUS 3331: History and Literature of Medieval and Renaissance Music	3	C	MUS 1331, MUS 1214, MUS 1215, WRT 1050	Writing Intensive in the Major	
MUS 3701: Music Technology I: MIDI and Sequencing	2	C			
General Education Category	4	Passing	Prerequisite varies with choice	General Education in Creative Catalyst	
CAS 2000: CAS Advantage - Sophomore Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information	
Semester Four Winter (16 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
Applied Lesson 2000 level	2	C	MUA applied lessons require permission of dept.	Single instrument or voice	
Large Ensemble (MUE)	1	C	Some require audition.	Must enroll in an ensemble that uses the primary performance area every semester of major (minimum of 4 times for credit). MUE 4001, 4004, 4010, 4020, 4029, or 4031.	
MUS 2214: Music Theory IV	3	C	MUS 2212 and MUS 2213	Corequisite with MUS 2215	
MUS 2215: Aural Skills IV	1	C	MUS 2212 and MUS 2213	Corequisite with MUS 2214	
MUS 3332: History and Literature of Western Music from ca. 1850 to the Present	3	C	MUS 1331, MUS 1214, MUS 1215, WRT 1050	Writing Intensive in the Major	
MUS 2701: Creative Composition I	2	C	MUS 2212 with C grade or higher		
General Education Category	4	Passing		General Education in Creative Catalyst	
CAS 2001: CAS Advantage - Sophomore Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information	
Semester Five Fall (17 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
Applied Lesson 3000 level	2	C	MUA applied lessons require permission of dept.	Single instrument or voice	
Large Ensemble (MUE)	1	C	Some require audition.	Must enroll in an ensemble that uses the primary performance area every semester of major (minimum of 4 times for credit). MUE 4001, 4004, 4010, 4020, 4029, or 4031.	
MUS 2702: Creative Composition II	2	C	MUS 2214 & MUS 2701 with C grade or higher		
MUS 3702: Music Technology II: Audio Design and Processing	2	C	MUS 3701		
MUS 3711: Advanced Recording Techniques	2	C	MUS 3053 and 3054		
General Education Category	4	Passing		General Education in Creative Catalyst	
Language 1140	4	Passing		Prerequisite to language 1150 or higher requirement	
CAS 3000: CAS Advantage - Junior Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information	
Semester Six Winter (14 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
Applied Lesson 3000 level	2	C	MUA applied lessons require permission of dept.	Single instrument or voice	
Large Ensemble (MUE)	0	C	Some require audition.	Must enroll in an ensemble that uses the primary performance area every semester of major (minimum of 4 times for credit). MUE 4001, 4004, 4010, 4020, 4029, or 4031.	
MUS 4701: Orchestration and Arranging	2	C	MUS 2214		
MUS 4711: Interactive Computer Music	2	C	MUS 3701		
Music Theory Elective	4	C	MUS 2214, MUS 2215	Choose from MUS 3211, 3212, or 4210	
Language 1150	4	C	Language 1150 or placement	Choose from MUS 3211, 3212, or 4210	
CAS 3001: CAS Advantage - Junior Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information	
Semester Seven Fall (14 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
Large Ensemble (MUE)	0	C	Some require audition.	Must enroll in an ensemble that uses the primary performance area every semester of major (minimum of 4 times for credit). MUE 4001, 4004, 4010, 4020, 4029, or 4031.	
Music Elective	4	C	MUS 2214, MUS 2215. Others may vary with choice.	Choose from MUS 3211, 3212, 4210, 4320, 4323, 4330.	
MUS 4720: Career Building for Musicians	2	C			
General Education Category	4	Passing		General Education in Creative Catalyst	
General Education Category	4	Passing		General Education in Creative Catalyst	
CAS 4000: CAS Advantage - Senior Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information	
Semester Eight Winter (12 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
Music Capstone	0	C	MUS 2214, MUS 2215. Others vary with choice.	Choose from MUS 4320, 4323, 4330	
Large Ensemble (MUE)	0	C	Some require audition.	Must enroll in an ensemble that uses the primary performance area every semester of major (minimum of 4 times for credit). MUE 4001, 4004, 4010, 4020, 4029, or 4031.	
General Education Category	4	Passing		General Education in Creative Catalyst	
General Education Category	4	Passing		General Education in Creative Catalyst	
CAS 4001: CAS Advantage - Senior Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information	
Sample Schedule Notes:					
MUS 1331 and MUS 1332 are not sequential, and the two courses may be taken in either order.					
CAS Exploratory is typically satisfied by MUS courses in the major.					
CAS Exploratory Requirement					
In addition to satisfying the university-wide general education requirements, all students with majors in the College of Arts and Sciences are required to complete at least three courses outside of their major rubric, for a minimum of 12 credits.					
A student may select these courses from either of the following. A single rubric of their choosing (e.g., HIST) within the College of Arts and Sciences. A predefined thematic set of courses identified on the College of Arts and Sciences website.					
CAS Exploratory is typically satisfied by MUS courses in the major.					
Degree Requirements		Credits Note			
General Education	40	Multiple General Education courses are fulfilled with courses in the Major to reach the 40 required credits.			
Diversity	Included	Multiple General Education and/or major courses also fulfill this area.			
WMAW/SCC/College	Included	Multiple General Education and/or major courses also fulfill this area.			
CAS Exploratory Requirement	Included	Major courses also fulfill this area.			
Major	84				
Electives	0				
Total Credits:	124				