



Music Instrumental Performance, B.M. Concentration in Jazz Studies

College of Arts and Sciences (CAS)
Department of Music, Theatre, & Dance
Catalog Year: 2026

This is a sample schedule of all general education, CAS Exploratory, and major requirements for this degree in a 4-year plan
The below plan is based on **WRT 1050: Composition I** Writing Placement

Semester One Fall (17 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
MUS 1330: Foundations for Collegiate Musicians	1	C		
Applied Lesson 1000 level	2	C	MUA applied lessons require permission of dept.	Single instrument
Large Ensemble (MUE)	0	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4001, 4004, 4029, 4019, or 4031
Jazz Studies Ensemble (MUE)	1	C		Must enroll in MUE 4015, 4040, 4041, or 4042. (Vocalists should enroll in MUE 4015. Instrumentalists who play non-traditional jazz instruments can register for MUS 4041 and 4042.
MUE 3032: Golden Grizzly Athletic Band	0	Passing	Permission of Instructor	Suggested elective
MUS 1332: Music of World Cultures	3	C	Pre/Corequisite with MUS 1212 or MUS 1214	MUS 1331 & 1332 are not sequential.
MUS 1212: Music Theory I	3	C	MUS 1211 or placement exam	Corequisite with MUS 1213
MUS 1213: Aural Skills I	1	C	MUS 1211 or placement exam	Corequisite with MUS 1212
MUS 1171: Keyboard Technique I	2	C	Music majors only	Corequisite with MUS 1212.
WRT 1050: Composition I	4	C	WRT 1020 with a grade of C or higher; placement	Prerequisite to subsequent Writing Foundation General Education course
CAS 1000: CAS Advantage - Freshman Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information

Semester Two Winter (17 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
Applied Lesson 1000 level	2	C	MUA applied lessons require permission of dept.	Single instrument
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4001, 4004, 4019, 4029, or 4031
Jazz Studies Ensemble (MUE)	1	C		Must enroll in MUE 4015, 4040, 4041, or 4042. (Vocalists should enroll in MUE 4015. Instrumentalists who play non-traditional jazz instruments can register for MUS 4041 and 4042.
MUE 3032: Golden Grizzly Athletic Band	0	Passing	Permission of Instructor	Suggested elective
MUS 1331: History and Literature of Western Tonal Music	3	C	Pre/Corequisite: MUS 1212 and MUS 1213	Major and General Education Arts course.
MUS 1214: Music Theory II	3	C	Music 1212 and MUS 1213 (or placement exam)	Corequisite with MUS 1215
MUS 1215: Aural Skills II	1	C	Music 1212 and MUS 1213 (or placement exam)	Corequisite with MUS 1214
MUS 1172: Keyboard Technique II	2	C	MUS 1171	Corequisite with MUS 1214.
WRT 1060: Composition II	4	C	WRT 1050 with grade of C or higher; placement	Prerequisite to subsequent Writing Intensive courses
CAS 1001: CAS Advantage - Freshman Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information

Semester Three Fall (18 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
Applied Lesson 2000 level	2	C	MUA applied lessons require permission of dept.	Single instrument
MUA Applied Lessons (Jazz)	1	C		8 credits of Applied Lessons in Jazz are required for the Jazz Studies Concentration. MUA 1060 Piano (jazz) is an example.
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4001, 4004, 4019, 4029, or 4031
Jazz Studies Ensemble (MUE)	1	C		Must enroll in MUE 4015, 4040, 4041, or 4042. (Vocalists should enroll in MUE 4015. Instrumentalists who play non-traditional jazz instruments can register for MUS 4041 and 4042.
MUE 3032: Golden Grizzly Athletic Band	0	Passing	Permission of Instructor	Suggested elective
MUS 2212: Music Theory III	3	C	MUS 1214 and MUS 1215 (or placement exam)	Corequisite with MUS 2213
MUS 2213: Aural Skills III	1	C	MUS 1214 and MUS 1215 (or placement exam)	Corequisite with MUS 2212
MUS 3331: History and Literature of Medieval and Renaissance Music	3	C	MUS 1331, MUS 1214, MUS 1215, and WRT 1060	Writing Intensive in the Major
MUS 2171: Keyboard Technique III	2	C	MUS 1172 and MUS 1214	
General Education Category	4	Passing		General Education in Course Catalog
CAS 2000: CAS Advantage - Sophomore Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information

Semester Four Winter (18 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
Applied Lesson 2000 level	2	C	MUA applied lessons require permission of dept.	Single instrument
MUA Applied Lessons (Jazz)	1	C		8 credits of Applied Lessons in Jazz are required for the Jazz Studies Concentration. MUA 1060 Piano (jazz) is an example.
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4001, 4004, 4019, 4029, or 4031
Jazz Studies Ensemble (MUE)	1	C		Must enroll in MUE 4015, 4040, 4041, or 4042. (Vocalists should enroll in MUE 4015. Instrumentalists who play non-traditional jazz instruments can register for MUS 4041 and 4042.
MUE 3032: Golden Grizzly Athletic Band	0	Passing	Permission of Instructor	Suggested elective
MUS 2214: Music Theory IV	3	C	MUS 2212 and MUS 2213	Corequisite with MUS 2215
MUS 2215: Aural Skills IV	1	C	MUS 2212 and MUS 2213	Corequisite with MUS 2214
MUS 3332: History and Literature of Western Music from Ca. 1850 to the Present	3	C	MUS 1331, MUS 1214, MUS 1215, and WRT 1060	Writing Intensive in the Major
MUS 2172: Keyboard Technique IV	2	C	MUS 2171	
General Education Category	4	Passing		General Education in Course Catalog
CAS 2001: CAS Advantage - Sophomore Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information

Semester Five Fall (17 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
Applied Lesson 3000 level	4	C	MUA applied lessons require permission of dept.	Single instrument
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4001, 4004, 4019, 4029, or 4031
Jazz Studies Ensemble (MUE)	1	C		Must enroll in MUE 4015, 4040, 4041, or 4042. (Vocalists should enroll in MUE 4015. Instrumentalists who play non-traditional jazz instruments can register for MUS 4041 and 4042.
Chamber Music Ensemble (small)	1	C	Some require audition	Any ensemble except the large ensembles: MUE 4019, 4029, 4031
MUA 4563: Instrumental Repertoire and Pedagogy	2	C	Major standing	
MUS 3581: Conducting I	2	C	MUS 2214, MUS 2215	
MUS 3601 Jazz Theory and Improvisation	2	C		
General Education Category	4	Passing		General Education in Course Catalog
CAS 3000: CAS Advantage - Junior Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information

Semester Six Winter (18 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
Applied Lesson 3000 level	4	C	MUA applied lessons require permission of dept.	Single instrument
MUA Applied Lessons (Jazz)	2	C		8 credits of Applied Lessons in Jazz are required for the Jazz Studies Concentration. MUA 1060 Piano (jazz) is an example.
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major. MUE 4001, 4004, 4019, 4029, or 4031
Jazz Studies Ensemble (MUE)	1	C		Must enroll in MUE 4015, 4040, 4041, or 4042. (Vocalists should enroll in MUE 4015. Instrumentalists who play non-traditional jazz instruments can register for MUS 4041 and 4042.
Chamber Music Ensemble (small)	1	C	Some require audition	Any ensemble except the large ensembles: MUE 4019, 4029, 4031
MUS or MUA elective	2	C	Prerequisite varies with choice	Choose from MUA 4564, MUS 2701, MUS 3054, MUS 4701, MUS 4720
MUS 3582: Conducting II	2	C	MUS 3581	
MUS 4406 Jazz Pedagogy	1	C		
General Education Category	4	Passing		General Education in Course Catalog
CAS 3001: CAS Advantage - Junior Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information

Semester Seven Summer (12 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
General Education Category	4	Passing		General Education in Course Catalog
General Education Category	4	Passing		General Education in Course Catalog
General Education Category	4	Passing		General Education in Course Catalog

Semester Eight Fall (15 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
Applied Lesson 4000 level	4	C	MUA applied lessons require permission of dept.	Single instrument
MUA Applied Lessons (Jazz)	2	C		8 credits of Applied Lessons in Jazz are required for the Jazz Studies Concentration. MUA 1060 Piano (jazz) is an example.
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major. MUE 4001, 4004, 4019, 4029, or 4031
Jazz Studies Ensemble (MUE)	1	C		Must enroll in MUE 4015, 4040, 4041, or 4042. (Vocalists should enroll in MUE 4015. Instrumentalists who play non-traditional jazz instruments can register for MUS 4041 and 4042.
Chamber Music Ensemble (small)	1	C	Some require audition	Any ensemble except the large ensembles: MUE 4019, 4029, 4031
MUS History or Theory elective	4	C	MUS 2214, MUS 2215. Others may vary with choice.	Choose from MUS 3211, 3212, 4210, 4320, 4323, 4330.
MUS or MUA elective	2	C	Prerequisite varies with choice	Choose from MUA 4564, MUS 2701, MUS 3054, MUS 4701, MUS 4720
CAS 4000: CAS Advantage - Senior Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information

Semester Nine Winter (15 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
MUA 4998: Senior Recital	4	C	At least one semester of 4000 level applied study	Major and University Capstone
MUA Applied Lessons (Jazz)	2	C		8 credits of Applied Lessons in Jazz are required for the Jazz Studies Concentration. MUA 1060 Piano (jazz) is an example.
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major. MUE 4001, 4004, 4019, 4029, or 4031
Jazz Studies Ensemble (MUE)	1	C		Must enroll in MUE 4015, 4040, 4041, or 4042. (Vocalists should enroll in MUE 4015. Instrumentalists who play non-traditional jazz instruments can register for MUS 4041 and 4042.
Chamber Music Ensemble (small)	1	C	Some require audition	Any ensemble except the large ensembles: MUE 4019, 4029, 4031
MUS 4601 Jazz Composing and Arranging I	2	C		
General Education Category	4	Passing		General Education in Course Catalog
CAS 4001: CAS Advantage - Senior Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information

Sample Schedule Notes:				
MUS 1331 and MUS 1332 are not sequential, and the two courses may be taken in either order.				

CAS Exploratory Requirement				
Students completing the Bachelor of Music, Instrumental Performance major are exempt from the College Exploratory requirement.				

Degree Requirements	Credits	Note
General Education	39	MUS 1331 in the major covers Arts Gen Ed. WRT 1050 is also counted.
Diversity	Included	Multiple General Education and/or major courses also fulfill this area
WIM/WIGE/Capstone	Included	Multiple General Education and/or major courses also fulfill this area
CAS Exploratory Requirement	Exempt	
Major	107	
Electives	0	
Total Credits:	146	