



Music Voice Performance, Concentration in Music Composition, B.M.

College of Arts and Sciences (CAS)
Department of Music, Theatre, & Dance
Catalog Year: 2026

This is a sample schedule of all general education, CAS Exploratory, and major requirements for this degree in a 4-year plan
The below plan is based on WRT 1050: Composition I Writing Placement

Semester One Fall (17 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
MUS 1330: Foundations for Collegiate Musicians	1	C			
MUS 1160: Vocal Techniques	2	C	Music and Musical Theatre majors only		
MJA 1000: Voice	1	C	MJA applied lessons require permission of dept.	1 credit first semester, 2 credits second semester	
MJE 4001: University Chorus or MJE 4004: Oakland Chorale	0	C	MJE 4004 requires audition.	Must enroll in a large ensemble that uses the primary performance area every semester of major.	
MUS 1302: Music of World Cultures	3	C	Pre/Corequisite: MUS 1212 or MUS 1214	MUS 1331 & 1332 are not sequential.	
MUS 1212: Music Theory I	3	C	MUS 1211 or placement exam.	Corequisite with MUS 1213	
MUS 1213: Aural Skills I	1	C	MUS 1211 or placement exam.	Corequisite with MUS 1212	
MUS 1171: Keyboard Technique I	2	C	Music majors only	Corequisite with MUS 1212	
WRT 1050: Composition I	4	C	WRT 1050 with a grade of C or higher; placement	Prerequisite to subsequent Writing Foundation General Education course	
CAS 1000: CAS Advantage - Freshman Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information	

Semester Two Winter (16 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
MJA 1000: Voice	2	C	MJA applied lessons require permission of dept.	1 credit first semester, 2 credits second semester	
MJE 4001: University Chorus or MJE 4004: Oakland Chorale	1	C	MJE 4004 requires audition.	Must enroll in a large ensemble that uses the primary performance area every semester of major.	
MUS 1331: History and Literature of Western Tonal Music	3	C	Pre/Corequisite: MUS 1212 and MUS 1213	Major and General Education Arts course	
MUS 1214: Music Theory II	3	C	Music 1212 and MUS 1213 (or placement exam)	Corequisite with MUS 1215	
MUS 1215: Aural Skills II	1	C	Music 1212 and MUS 1213 (or placement exam)	Corequisite with MUS 1214	
MUS 1172: Keyboard Technique II	2	C	MUS 1171	Corequisite with MUS 1214.	
WRT 1060: Composition II	4	C	WRT 1050 with grade of C or higher; placement	Prerequisite to subsequent Writing Intensive courses	
CAS 1001: CAS Advantage - Freshman Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information	

Semester Three Fall (16 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
MJA 2000: Voice	2	C	MJA applied lessons require permission of dept.		
MJA 1080: Composition	2	C	Composition majors must average a 3.5 or higher in MUS 1214 & 1215		
MJE 4001: University Chorus or MJE 4004: Oakland Chorale	1	C	MJE 4004 requires audition	Must enroll in a large ensemble that uses the primary performance area every semester of major.	
MUS 4163: Diction for Singers I	2	C			
MUS 2212: Music Theory III	3	C	MUS 1214 and MUS 1215 (or placement exam)	Corequisite with MUS 2213	
MUS 2213: Aural Skills III	1	C	MUS 1214 and MUS 1215 (or placement exam)	Corequisite with MUS 2212	
MUS 3331: History and Literature of Medieval and Renaissance Music	3	C	MUS 1331, MUS 1214, MUS 1215, WRT 1060	Writing Intensive in the Major	
MUS 2171: Keyboard Technique III	2	C	MUS 1172 and MUS 1214		
CAS 2000: CAS Advantage - Sophomore Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information	

Semester Four Winter (16 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
MJA 2000: Voice	2	C	MJA applied lessons require permission of dept.		
MJA 2080: Composition	2	C	Composition majors must average a 3.5 or higher in MUS 1214 & 1215		
MJE 4001: University Chorus or MJE 4004: Oakland Chorale	1	C	MJE 4004 requires audition	Must enroll in a large ensemble that uses the primary performance area every semester of major.	
MUS 4164: Diction for Singers II	2	C	MUS 4163		
MUS 2214: Music Theory IV	3	C	MUS 2212 and MUS 2213	Corequisite with MUS 2215	
MUS 2215: Aural Skills IV	1	C	MUS 2212 and MUS 2213	Corequisite with MUS 2214	
MUS 3332: History and Literature of Western Music from Ca. 1850 to the Present	3	C	MUS 1331, MUS 1214, MUS 1215, WRT 1060	Writing Intensive in the Major	
MUS 2172: Keyboard Technique IV	2	C	MUS 2171		
CAS 2001: CAS Advantage - Sophomore Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information	

Semester Five Fall (18 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
MJA 3000: Voice	4	C	MJA applied lessons require permission of dept.		
MJA 3080: Composition	2	C	Composition majors must average a 3.5 or higher in MUS 1214 & 1215		
MJE 4001: University Chorus or MJE 4004: Oakland Chorale	1	C	MJE 4004 requires audition	Must enroll in a large ensemble that uses the primary performance area every semester of major.	
MUS 4561: Vocal Repertoire I	2	C	MUS 4163 (may be taken concurrently)		
MJE 4050: Opera Workshop	1	C	Sophomore standing		
MUS 3171: Accompanying for the Non-pianist I	2	C	MUS 2172		
MUS 3581: Conducting I	2	C	MUS 2214, MUS 2215		
Italian, French, or German 1140	4	Passing		Prerequisite to language 1150 or higher requirement	
CAS 3000: CAS Advantage - Junior Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information	

Semester Six Winter (16 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
MJA 3000: Voice	4	C	MJA applied lessons require permission of dept.		
MJA 3080: Composition	2	C	Composition majors must average a 3.5 or higher in MUS 1214 & 1215		
MJE 4001: University Chorus or MJE 4004: Oakland Chorale	1	C	MJE 4004 requires audition	Must enroll in a large ensemble that uses the primary performance area every semester of major.	
MUS 4562: Vocal Repertoire II	2	C	MUS 4164 (may be taken concurrently) and MUS 4561		
MJE 4050: Opera Workshop	1	C	Sophomore standing		
MUS 3172: Accompanying for the Non-pianist II	2	C	MUS 3171		
Italian, French, or German 1150	4	C	Language 1140 or placement		
CAS 3001: CAS Advantage - Junior Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information	

Semester Seven Summer (16 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
General Education Category	4	Passing		General Education in Course Catalog	
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General Education Category	4	Passing		General Education in Course Catalog	
General Education Category	4	Passing		General Education in Course Catalog	

Semester Eight Fall (17 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
MJA 4000: Voice	4	C	MJA applied lessons require permission of dept.		
MJA 4080: Composition	2	C	Composition majors must average a 3.5 or higher in MUS 1214 & 1215		
MJE 4001: University Chorus or MJE 4004: Oakland Chorale	1	C	MJE 4004 requires audition	Must enroll in a large ensemble that uses the primary performance area every semester of major.	
MUS History or Theory elective	4	C	MUS 2214, MUS 2215. Others may vary with choice.	Choose from MUS 3211, 3212, 4210, 4320, 4323, 4330. MUS 3211, 3212, and 4210 will double count towards the Music Composition Concentration elective	
MUS 2701 Creative Composition I (or other Music Composition elective)	2	C	Prerequisite varies with choice	Choose two of these three options: MUS 2701, 2702, or 4701	
General Education Category	4	Passing		General Education in Course Catalog	
CAS 4000: CAS Advantage - Senior Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information	

Semester Nine Winter (17 Credit Hours)					
Course	Credits	Minimum Grade	Prerequisites	Notes	
MJA 4998: Senior Recital	4	C	At least one semester of 4000 level applied study	Major and University Capstone. Includes 4000-level voice lesson.	
MJA 4080: Composition	2	C	Composition majors must average a 3.5 or higher in MUS 1214 & 1215		
MJE 4001: University Chorus or MJE 4004: Oakland Chorale	1	C	MJE 4004 requires audition	Must enroll in a large ensemble that uses the primary performance area every semester of major.	
MUS 2701 Creative Composition I (or other Music Composition elective)	2	C	Prerequisite varies with choice	Choose two of these three options: MUS 2701, 2702, or 4701	
General Education Category	4	Passing		General Education in Course Catalog	
General Education Category	4	Passing		General Education in Course Catalog	
CAS 4001: CAS Advantage - Senior Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information	

Sample Schedule Notes:
MUS 1331 and MUS 1332 are not sequential, and the two courses may be taken in either order.

CAS Exploratory Requirement
Students completing the Bachelor of Music, Vocal Performance major are exempt from the College Exploratory requirement.

Degree Requirements	Credits	Note
General Education	39	MUS 1331 in major counts as Arts Gen Ed. WRT 1050 is also counted.
Diversity	Included	Multiple General Education and/or major courses also fulfill this area
WVWVCE/Capstone	Included	Multiple General Education and/or major courses also fulfill this area
CAS Exploratory Requirement	Exempt	
Major	113	
Electives	0	
Total Credits:	152	