

# Oakland University Solo Performance Competitions

Scholarships (up to \$500)\* and MaTiLdA Awards in:

**Brass**  
**Jazz**  
**Percussion**  
**Piano**  
**Strings**  
**Voice**  
**Woodwinds**  
**World Music**

## Application Deadline

Monday, January 29, 2024 (See below for application details.)

## Eligibility

All competition participants must be either:

1. Currently enrolled OU students registered for applied lessons the semester of the competition OR
2. Students who are registered for student teaching the semester of the competition and who were registered for applied lessons the previous semester.

Winners of any previous OU School of Music, Theatre & Dance competition are eligible to participate. However, past winners of the OU Solo Performance Competition are not permitted to win scholarships in consecutive years in the same category.

NOTE: Winner will be honored and invited to perform at the Oakland University MUSIC AWARDS GALA CONCERT on Saturday, April 13, 2024 at 7:00 p.m. Additional performances may be requested as part of the Department outreach program.

## Competition Rules

1. The competition is open to any actively enrolled Oakland University student (undergraduate or graduate level) pursuing a degree or certificate in music.
2. Candidates will need the written endorsement/approval of an Oakland University Applied Faculty Member in order to be eligible for the competition.
3. Repertoire should be chosen to display the highest level of artistry. A performance time limit of 15 minutes will be enforced.
4. Memorization is not required in order to compete.
5. Works chosen with piano accompaniment, must be performed with accompaniment.
6. The Applied Music Faculty reserves the right to determine and execute any necessary adjustments in repertoire, scholarship allocation, performance invitation on the OU Music Awards Gala Concert. Judges have the discretion of not filling a winning position if, in their opinion, a high level of artistry

was not displayed. Judges may also wish to designate up to two additional performers to receive honorable mention. If a faculty committee deems a performance competition unnecessary in a certain area (or not in the specific area's tradition and pedagogy), awards will be considered through faculty nomination.

7. At least one published score for each piece presented for competition music be provided for the jury. Failure to provide a published score will result in disqualification. Photocopies are not acceptable.

## Awards

The winning student(s) in each performance category shall become recipients of the School of Music, Theatre & Dance's MaTilDa Awards in **Performance**, eligible for a Performance Scholarship (up to \$500\* in each category), and invited to perform at the **MUSIC AWARDS GALA CONCERT (Saturday, April 13, 2024)**. We respectfully ask to keep invited performance time at the Music Awards Gala Concert to 5 minutes for each award recipient.

## Competition Recital Dates:

A Solo Performance Competition will be held in the month of February for each of the following areas: **Brass, Jazz, Percussion, Piano, Strings, Voice, Woodwinds, and World Music**. Please contact the respective coordinators for details.

**Brass** (Ken Kroesche – [kroesche@oakland.edu](mailto:kroesche@oakland.edu))

**Jazz** (Enrique Rios-Ellis – [eriosellis@oakland.edu](mailto:eriosellis@oakland.edu))

**Percussion** (Justin Lamb – [jlamb3@oakland.edu](mailto:jlamb3@oakland.edu))

**Piano** (Tian Tian – [tian@oakland.edu](mailto:tian@oakland.edu))

**Strings** (Liz Rowin – [rowin@oakland.edu](mailto:rowin@oakland.edu)) & (Bret Hoag – [bhoag@oakland.edu](mailto:bhoag@oakland.edu))

**Voice** (John-Paul White - [jpwhite@oakland.edu](mailto:jpwhite@oakland.edu))

**Woodwinds** (Jeffrey Heisler – [jaheisle@oakland.edu](mailto:jaheisle@oakland.edu))

**World Music** (Mark Stone – [stone@oakland.edu](mailto:stone@oakland.edu))

## Application Process & Deadline

The following competition information should be received via email by the appropriate competition area coordinator by **6:00 p.m. on Monday, January 29, 2024**.

- 1). The complete title of your composition(s) with movement numbers and names.
- 2). An accurate timing of the composition(s) being performed.
- 3). The complete name of the composer with dates of birth (and death).
- 4). Your name and instrument / voice.
- 5). The name of the sponsoring faculty member.

The competition area coordinator will provide an email confirmation upon receipt of the application.

**\*Scholarship eligibility may be limited per Financial Aid rules and regulations.**