

**David Daniels Young Artist
Oakland University Concerto Competition**

**Final Round: December 15, 2023
Varner Recital Hall
6:00 P.M.**

Application Deadline: November 17, 2023

(See the reverse side of this page for application details.)

Finalist will be chosen through a preliminary performance round from the areas of Voice, Instrumental, and Piano (Preliminary Rounds: December 1-12)

- Contact Area Coordinators for details:

Voice: John-Paul White (jpwhite@oakland.edu)

Instrumental: Gregory Cunningham (cunningh@oakland.edu)

Piano: Tian Tian (ttian@oakland.edu)

Competition Rules

1. The competition is open to any actively enrolled Oakland University student (undergraduate or graduate level) pursuing a degree or certificate in music.
2. Candidates will need the written endorsement/approval of an Oakland University Applied Faculty Member in order to be eligible for the competition.
3. All applicants **MUST** be accompanied at the audition in order to be considered a finalist.
4. All applicants **MUST** perform from memory in order to compete.
5. Repertoire is not subject to change. Winners will perform the same work as they performed in the competition.
6. The Music Director reserves the right to determine and execute any necessary adjustments (in consultation with the Applied Faculty member) in the final preparation of the program. These adjustments include the right to cancel or postpone a concerto performance should it be deemed necessary for the sake of the student soloist, or the overall needs/artistic welfare of the students in the orchestra.
7. While there is no timing limitation regarding repertoire, students and professors are asked to take into consideration the length of work in order to accommodate as many students as possible (e.g. typically the program will allow for 30-40 minutes of concerto performances maximum). That being stated, the timing of the concerto or aria will not be an explicit criterion in the determination of the winners.

8. Repertoire chosen must have a published accompaniment for Orchestra, Strings, Winds, Wind Band, or Chamber Ensemble.
9. At least one published score for each piece presented for competition must be provided for the jury. Failure to provide a published score will result in disqualification. Photocopies are not acceptable.

Awards

Winners will perform with either the Oakland Symphony Orchestra or Oakland University Wind Symphony – on the February or April concert cycle (Director's discretion) (VRH)

Final Round Recital Date

Friday, December 15, 2023 at 6:00 p.m. in Varner Recital Hall. The Competition Recital is free and open to the public.

Application Process & Deadline

The following competition information should be received via email (cunningh@oakland.edu) by the competition coordinator and OSO Music Director, Gregory Cunningham, by **Friday, November 17, 2023 at 6:00 p.m.**

- 1). The complete title of your composition with movement numbers and names.
- 2). An accurate timing of the composition being performed.
- 3). The complete name of the composer with dates of birth (and death).
- 4). The name of the sponsoring faculty member.
- 5). The name of your collaborative pianist.

The competition coordinator will provide an email confirmation upon receipt of the application.