

Graham Cassano
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EDUCATION

- 2023 Cranbrook Academy of Art, Photography, MFA (expected, May 2023)
- 1991 Brandeis University, Sociology, Sociology, Ph.D
- 1989 Brandeis University, Sociology, MA
- 1988 Brandeis University, BA

SOLO EXHIBITIONS

- 2021 "Pontiac in Black, Brown, and Blue," Oakland County Pioneer and Historical Society, Pontiac, MI, USA

NOTABLE AWARDS

- 2022-2023 Klein Center, Distinguished Faculty Fellow, Oakland University

SOLE AND JOINT AUTHORED BOOKS

- 2018 Eleanor Smith's *Hull House Songs: The Music of Protest and Hope in Jane Addams's Chicago*, by Graham Cassano, Rima Lunin Schultz, and Jessica Payette, New York and Leiden: Brill.
- 2014 A New Kind of Public: Community, Solidarity, and Political Economy in New Deal Cinema, 1935-1948, by Graham Cassano. New York and Leiden: Brill.

SELECTED EDITED COLLECTIONS

- 2021 Urban Emergency (Mis) Management and the Crisis of Neoliberalism: Flint, MI, in Context, edited by Terressa Benz and Graham Cassano. New York and Leiden: Brill.
- 2010 Class Struggle on the Homefront: Work, Conflict, and Exploitation in the Household, edited by Graham Cassano. New York: Palgrave Macmillan.

SELECTED SCHOLARSHIP

- 2021 "Sociology and Marxism in the U.S.," written with David Fasenfest, in The Sage Handbook of Marxism. Edited by Sara Farris, Beverly Skeggs, Alberto Toscano, and Svenja Bromberg. New York: Sage Publications.
- 2021 "Housing Waste: The Lakeside Public Housing Complex, Pontiac, Michigan," written with Jon Carroll and Daniel Clark, in Urban Emergency (Mis) Management and the Crisis of Neoliberalism: Flint, MI in Context, edited by Terressa Benz and Graham Cassano. New York and Leiden: Brill.
- 2019 "The Master's Race: Phallic Whiteness in 'The Young Savages'," Fast Capitalism, 16:2.
- 2019 "Flint and the Racialized Geography of Indifference," co-written with Terressa Benz, introduction to the symposium, "The Flint Water Crisis and the Failure of Neo-Liberal Governance," Critical Sociology. 45:1: 25-32
- 2017 "Capital, Gender, and the Machine," Continental Thought and Theory, 1:4, October.
- 2017 "The Scientific Object of *A New Kind of Public*: Reflections on Theory and Method," Rethinking Marxism, 29: 3: 457-464.
- 2017 "Phenomenology" in Wiley Blackwell Encyclopedia of Social Theory, edited by Bryan S. Turner, Chang Kyung-Sup, Cynthia Epstein, Peter Kivisto, William Outhwaite, J. Michael Ryan. Chichester, UK: John Wiley & Sons Ltd.

- 2017 “The Second Shift” in Wiley Blackwell Encyclopedia of Social Theory, edited by Bryan S. Turner, Chang Kyung-Sup, Cynthia Epstein, Peter Kivisto, William Outhwaite, J. Michael Ryan. Chichester, UK: John Wiley & Sons Ltd.
- 2017 “Class Conflict” in Wiley Blackwell Encyclopedia of Social Theory, edited by Bryan S. Turner, Chang Kyung-Sup, Cynthia Epstein, Peter Kivisto, William Outhwaite, J. Michael Ryan. Chichester, UK: John Wiley & Sons Ltd.
- 2016 “Critical Pragmatism’s Status Wage and the Standpoint of the Stranger” in Capitalism’s Future: Alienation, Emancipation and Critique, edited by Daniel A. Krier and Mark P. Worrell. New York and Leiden: Brill.
- 2016 “Labor’s Strange Blindness and the end of Jubilee,” Ethnic and Racial Studies, 39: 3: 334-341.
- 2015 “‘Not a thing to prophesy and plead for’: From Determinism to Overdeterminism in Marxism and Feminism,” Rethinking Marxism, 27:3: 454-463.
- 2014 “Working Class Self Fashioning in ‘Swing Time’ (1936),” Critical Sociology, 40:3: 329-347
- 2013 “Labor and *meconnaissance* in the Culture Industry,” Rethinking Marxism, 25:1: 104-108.
- 2010 “‘The Last of the World’s Afflicted Race of Humans Who Believe in Freedom’: Race, Colonial Whiteness and Imperialism in John Ford’s and Dudley Nichols’ *The Hurricane* (1937),” The Journal of American Studies, 44:1: 117-133
- 2009 “Race-making and the Garrison State,” Critical Sociology 35:5, September: 651-658
- 2009 “Choosing Our Ancestors: Thorstein Veblen, Radical Institutionalism and Sociology,” Critical Sociology 35:3, May: 367-377
- 2009 “Symbolic Exploitation and the Social Dialectic of Desire,” Critical Sociology 35:3, May:379-393
- 2008 “‘Hunkies,’ ‘Gasbags’ and ‘Reds’: The Construction and Deconstruction of Labor’s Hegemonic Masculinities in *Black Fury* (1935) and *Riff Raff* (1936)” Left History 13: 2, November: 65-94
- 2008 “Radical Critique and Progressive Traditionalism in John Ford’s *The Grapes of Wrath*,” Critical Sociology, 34:1, January: 99-116
- 2006 “Labor, Desire, and the Wages of War,” Rethinking Marxism 18:3, July: 453-62.
- 2005 “Reification, Resistance, and Ironic Empiricism in Simmel’s *Philosophy of Money*,” Rethinking Marxism 17:4, October: 571-90
- 2005 “Stylistic Sabotage and Thorstein Veblen’s Scientific Irony,” Journal of Economic Issues 39:3, September: 741-64

SELECTED LECTURES AND PRESENTATIONS

- 2021 “Comments,” presented at the Society for Cinema and Media Studies Conference 2021, on the panel “Race, Colonialism, and Slavery in Hollywood Films, 1932-1957,” Virtual Presentation, March 19.
- 2020 “Hull-House, the Arts, and Social Change,” presented at the Fielding Graduate University Webinar, “Jane Addams Leadership and the Crisis of Our Times,” July 9.
- 2017 “Flint and the Racialized Geography of Indifference,” presented at the American Sociological Association Sociology of Development Section Conference, “Disparities in Development: Global, Regional, and Local,” October, Wayne State University, Detroit Michigan.
- 2016 “Opening Remarks for *Hull House Songs*,” presentation at Oakland University performance of Eleanor Smith’s *Hull House Songs*, March 16, Varner Recital Hall.
- 2015 “Closing Remarks on *Hull House Songs*,” invited presentation at the Hull House performance of Eleanor Smith’s *Hull House Songs*, Saturday, August 22, Chicago, Illinois.
- 2015 “‘The Public is With You’: Ginger Rogers and the Proletarian Imaginary in New Deal Cinema” invited presentation for the University of Kansas, Department of Sociology Colloquium Series, March 25th, Lawrence, Kansas.
- 2015 “From ‘psychic income’ to ‘public and psychological wage’: Cooley, Veblen, Du Bois, and the Pragmatic Sociology of the Status Wage,” presented at the Midwest Sociological Association Meetings, March 26th, Kansas City, Missouri.
- 2015 “Commentary on *Brothers on the Line*,” invited presentation at *Cinema Detroit* screening of the film *Brothers on the Line*, Sunday, February 15th, Detroit, MI.

- 2014 “What’s wrong with Dumbrowski?: Contesting Racial Desire in Twentieth Century American Cinema,” invited presentation for the 3rd Annual Iowa State University Symposium for New Directions in Critical Theory, June 24, Ames, Iowa.
- 2013 “From *Black Fury* to *The Young Savages*: Ethnic Transformation in 20th Century American Cinema,” invited presentation for the Oakland University Charter Class Reunion, September 17th, Rochester, MI.
- 2013 Organizer and commentator for the SSSP Film Exhibit, presented at the Annual Meetings of the Society for the Study of Social Problems (SSSP), August 11, New York City.

SELECTED PODCASTS

- 2015 “Eleanor Smith and *Hull House Songs*: A Conversation with Jessica Payette, Part One,” Critical Sociology and Sage Publications, September 2015, http://crs.sagepub.com/site/Podcast/podcast_dir.xhtml
- 2015 “Eleanor Smith and *Hull House Songs*: A Conversation with Jessica Payette, Part Two,” Critical Sociology and Sage Publications, September 2015, http://crs.sagepub.com/site/Podcast/podcast_dir.xhtml
- 2015 “The Sugarlaw Center for Economic and Social Justice and the Legacy of Maurice Sugar: A Conversation with Tony Paris, Part One,” Critical Sociology and Sage Publications, September 2015, http://crs.sagepub.com/site/Podcast/podcast_dir.xhtml
- 2015 “The Songs of Maurice Sugar: A Conversation with Tony Paris, Part Two,” Critical Sociology and Sage Publications, September 2015, http://crs.sagepub.com/site/Podcast/podcast_dir.xhtml

COLLECTIONS

The Oakland County Pioneer and Historical Society
Private Collections

FULL-TIME TEACHING EXPERIENCE

- 2012-present Oakland University, Associate Professor
- 2007-2012 Oakland University, Assistant Professor
- 2006-2007 University of Connecticut, Visiting Assistant Professor
- 2006 Southern Connecticut State, Temporary Assistant Professor
- 1991-1994 Harvard University, Lecturer

COURSES TAUGHT

Sociological Theory; Racial and Ethnic Relations; Sociology of Knowledge; Urban Sociology; Self and Society; Introduction to Sociology; Women and Work; Stratification; Oral History of Pontiac, Michigan; Urban and Community Sociology; Social History Through Artistic Practice

SELECTED SERVICE

- Oakland University Klein Center Distinguished Faculty Fellow (2022-2023)
- Director of the Oakland University Urban Studies Concentration (2021 to present)
- Director of the Pontiac Oral History Project (2020 to present)
- Associate Chair, Department of Sociology, Anthropology, Social Work and Criminal Justice (2016-2018)
- Chair, Departmental Mentorship Committee (2018-2020)
- Member of the College of Arts and Sciences Committee on Instruction (2015-2018)
- Chair, University Assessment Committee (2012-2013)